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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78

REVIEW ON: Apr. 20002

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #894

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had correlation. The viewer's attitude was positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. Target cuing was a sealed envelope containing a photograph of an individual.

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TRANSCRIPT

REMOTE VIEWING SESSION #894

#66: This will be a remote viewing session for 0900 hours 26 April 1982. Following is a pre-session briefing to the remote viewer. Today's target is a location that will be designated by a photograph of an individual. The photograph of the individual is contained in a sealed envelope I have provided you. Wish you to locate the individual in the photograph in the time window 27 March 1970, 27 March 1970. You'll locate and describe the surroundings of the individual in the photograph on 27 March 1970. Do you have any questions concerning today's target?

非1: No.

#66: All right. You have approximately twenty minutes in which to prepare yourself for this morning's remote viewing.

Focus your attention now. Focus and concentrate. Focus now on the individual in the photograph I've given you, in the photograph in the envelope. Focus, focus. Now perceive the time window 27 March 1970, 27 March 1970, Focus on the individual in the photograph, 27 March 1970, and describe this location to me.

#1: A round vertical, parallel lines, kind of shelter cover..
low flat building.

#66: All right, just relax now. Relax, think only of 27 March 1970, only of 27 March 1970 and the individual in the photograph and now describe his immediate surroundings to me.

PAUSE

#1: See rows of chairs, they're not in a pattern of any kind, just rows.

#66: Okay.

#1. And doors.

#66: Now move to the evening hours, the evening hours of 27 March 1970. Move to the evening hours, 27 March 1970 and describe his location to me.

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PAUSE

#1: It's like a...a corridor, it's like open areas, on both sides, very high roof, many people, metal things, boxes of metal.

#66: All right. Now move to the time of 10:00 PM, the time of 10:00 PM, 27 March 1970, 10:00 PM. Focus on the individual in the photograph and describe his location, 10:00 PM, 27 March 1970.

#1: Get a bright light over my left shoulder, I'm in an incline position, lying back, is a scratchy like wall...

#66: Go on.

#1: Sounds like voices, low murmur like from a radio or in the distance away.

#66: Describe the area to me.

#1: Many lights and shadows, square areas. There's some kind of a dorm or dormitory or something. Just see metal boxes.

#66: Describe your position of observation.

#1: Sitting up high on something.

#66: Where is the individual?

#1: Same place.

#66: All right. Move away from him and describe the area. Look back at him and describe his immediate surroundings.

#1: He's sitting at eye level on a bench, on a horizontal wall or something, aperfection from a wall. See metal boxes and clothing... deep gettin a vision of a blanket with a pattern in it.

#66: Okay, that's very good. Very carefully, move outside this area, holding your focus on 10:00 PM, 27 March 1970, very carefully move outside this area and describe the outside to me.

#1: A lot of soft earth, everything is dusty or dirty, lot of green, many plants.

#66: Now further out. 27 March 1970.

#1: See a lot of shiny tin, shiny metal, wooden structures of some kind.

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#66: Look directly at the area of the individual and describe that to me.

#1: It's a structure, low, long, got kind of an inverted V roof line. Appears to be on poles or standing up on its, standing up off the ground. See a lot of screening.

#66: Okay, you're too close, move back 100 feet from the structure, 100 feet from the structure. Now describe it to me.

PAUSE

#1: See a lot of low buildings, one of a number of like buildings, appear to be in a row..see wooden walkways.

#66: All right. Return now to the inside area of the individual at 10:00 PM, 27 March 1970. And now at the inside area, describe the odor to me.

PAUSE

#1: Smells like ~~██████████~~ fuel or something burning.

#66: All right. I have no further questions concerning this time window, however I would like to provide you the opportunity to comment now as you see fit.

#1: Feel like a, feel like the place is familiar to me for some reason, something in the odor I can't.. I can't figure out.

#66: All right.

#1: Feel wet too, very wet, like everything's got a coating of water on it.

#66: Okay.

#1: That's all I got.

#66: All right. Return your perceptions now to the sound of my voice in the present time here in the room.

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